

# Život je divadlo

slowfox

Hudba : Antonín Pecha

Text : Jaroslav Hájek

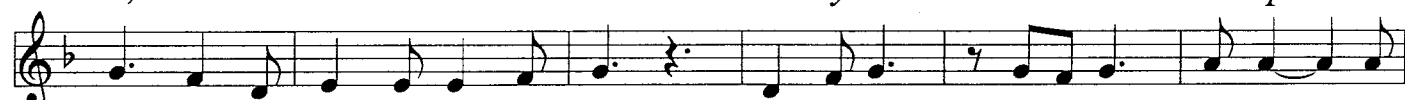
Vocal



1. Ži-vot je divad- lo, kde her-ci mění
2. Ži-vot je divad - lo, kde nesmiš zabre-
3. Ži-vot je divad - lo, kte-ré se za-ví-



tvář, dobrák je fi-lu - ta, a ten zas velký lhář. Smích se s pláčem  
čet, nikdo ať ne-vi - dí, jak se ti boří svět. Směj se když ti  
rá, nebeské království své brá-ny ot-ví - rá. Smích teď pláč ne-



stří - dá na tom nic nezmě - níš, žít musíš napl-no, časem to  
sl - zy po tvá - ři sté - ka jí, tvé je to tajemství, setři je  
stří - dá, šminky se stí - ra - jí, o - po-na už pa-dá, zní po-tlesk

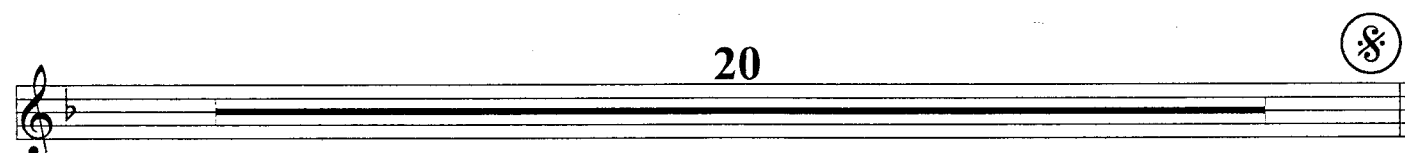


pocho-píš.  
po-ta - jí.  
po-slední.

Ref. Hraj-te mi-lí přá - te-lé, ro-li co psal čas



nám, představení životní, ať tr-vá dál a dál.



D.S.al



Ref. Hrajte mi-lí přá - te-lé ro-li co psal čas nám, představe-ní



ži-votní, ať tr-vá dál a dál.

ANPA 8 2011

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Direzione B

♩ = 70

The musical score is written for a piano and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as 'slowfox' with a quarter note equal to 70 beats per minute. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as '7' and '77'. There are several repeat signs, including a circled 'S' and a circled 'F'. The piece concludes with the instruction 'D.S.al' and a circled 'F'.

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Clarinetto Es

Hudba : Antonín Pecha  
Text : Jaroslav Hájek

The musical score is written for Clarinet in E-flat (Clarinetto Es) in 6/8 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf* and *f*, and features repeat signs with first and second endings. A circled treble clef symbol is present at the beginning of the first staff and at the end of the fourth staff. The piece concludes with a final cadence.

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Clarinetto 1.B

Hudba : Antonín Pecha  
Text : Jaroslav Hájek

10

*mf* *mf*

10

*f*

8 12

*D.S.al* ⊕

*f*

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*slowfox*

Clarinetto 2.B

Hudba : Antonín Pecha  
Text : Jaroslav Hájek

The musical score for Clarinet 2.B consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a 10-measure rest followed by a melodic line starting on G4, marked *mf*. A first ending bracket spans measures 10-11, marked with a circled 'F' symbol. The second staff continues the melodic line and includes another 10-measure rest. The third staff features a melodic line marked *f*. The fourth staff includes a 12-measure rest, a 12-measure rest, and a circled 'F' symbol, with the instruction *D.S.al* and a circled 'F' symbol below. The fifth staff continues the melodic line marked *f*. The sixth staff concludes the piece with a melodic line and a final cadence.

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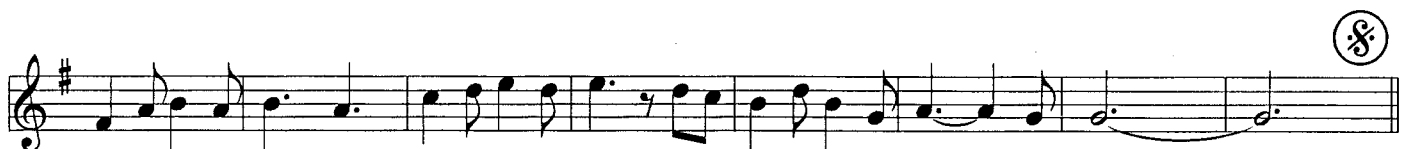
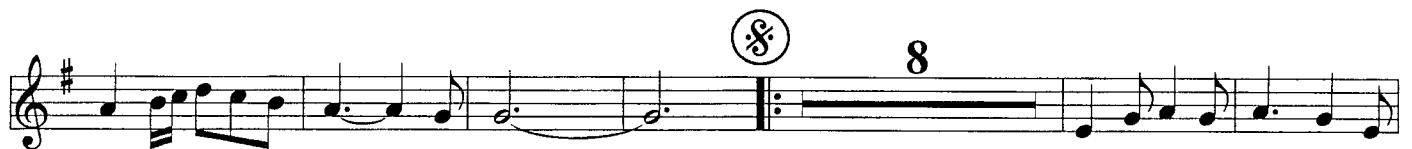
slowfox

Flicorno 1.B

Hudba : Antonín Pecha

Text : Jaroslav Hájek

♩ = 70



*D.S.al* ⊕



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Flicorno 2.B

Hudba : Antonín Pecha

Text : Jaroslav Hájek

♩ = 70

*mp*

*mp*

*mf*

*mf*

*D.S.al* ⊕

*mf*

*f*

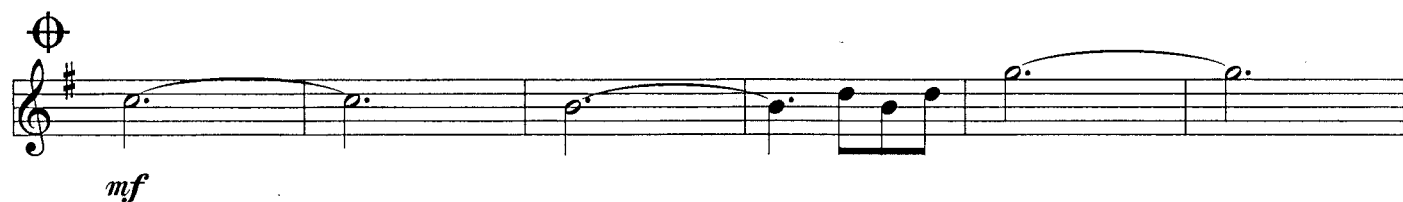
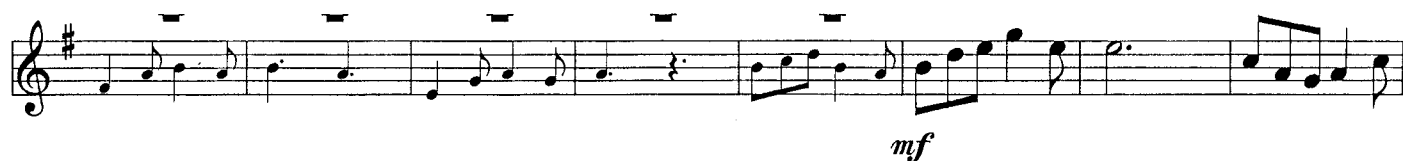
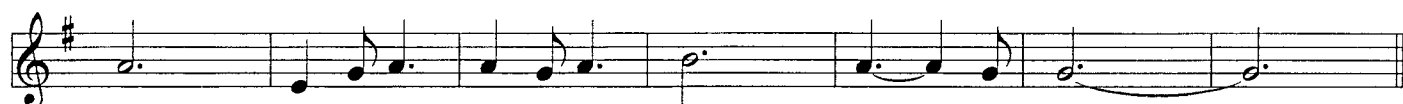
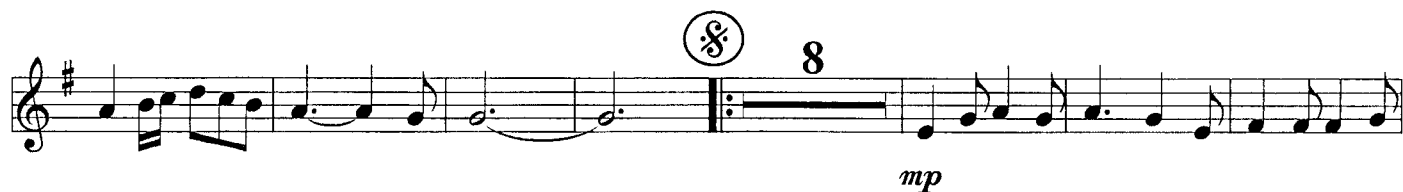
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Tromba 1.B

Hudba : Antonín Pecha  
Text : Jaroslav Hájek

♩ = 70





# Život je divadlo

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Flicorno tenore B

Hudba : Antonín Pecha  
Text : Jaroslav Hájek

♩ = 70

*mf*

*mp*

*mf*

*mf*

*mf*

*f*

*D.S.al*

*mf*

*f*

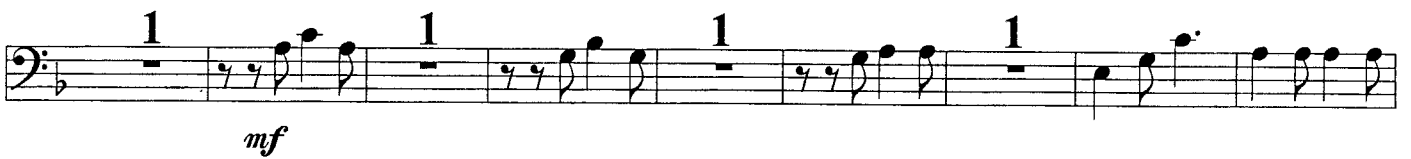
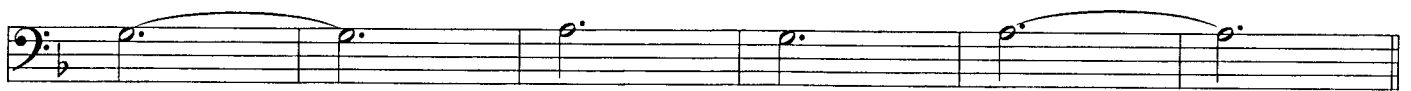
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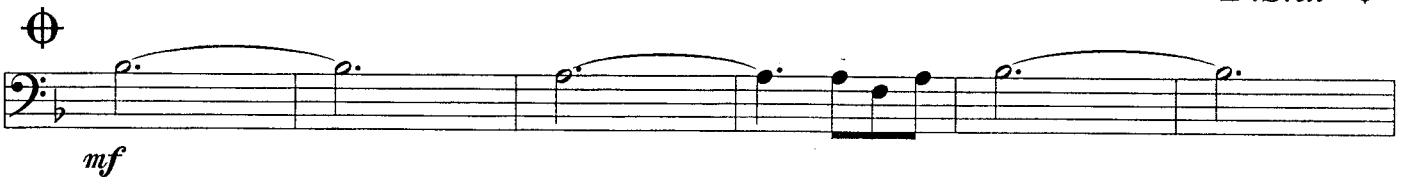
Eufonio C

Hudba : Antonín Pecha

Text : Jaroslav Hájek



D.S.al



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Trombe 2,3.B

Hudba : Antonín Pecha

Text : Jaroslav Hájek

♩ = 70



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Trombone C

Hudba : Antonín Pecha

Text : Jaroslav Hájek

♩ = 70



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Basso C

Hudba : Antonín Pecha  
Text : Jaroslav Hájek

♩ = 70

*mp*

*p*

*cresc.*

*mf*

*mp*

*cresc.* *mp*

*D.S.al*

*mf*

*f*

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Batterie

Hudba : Antonín Pecha

Text : Jaroslav Hájek

♩ = 70

The musical score for the Batterie part is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 70 and a dynamic marking of *mp*. The music features a series of eighth-note patterns, often grouped in pairs or fours, with rests indicated by numbers above the staff (e.g., 2-, 4-, 6-, 8-, 10-, 12-). The second staff includes a circled 'S' symbol above the first measure and a dynamic marking of *p*. The third staff ends with a *cresc.* marking. The fourth staff has a circled 'P' symbol above the final measure and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*. The sixth staff includes a *cresc.* marking, a dynamic marking of *mp*, and a circled 'S' symbol above the final measure. The seventh staff is marked *D.S.al* with a circled 'P' symbol above the final measure and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The final staff concludes with a dynamic marking of *mf* and a final cadence.